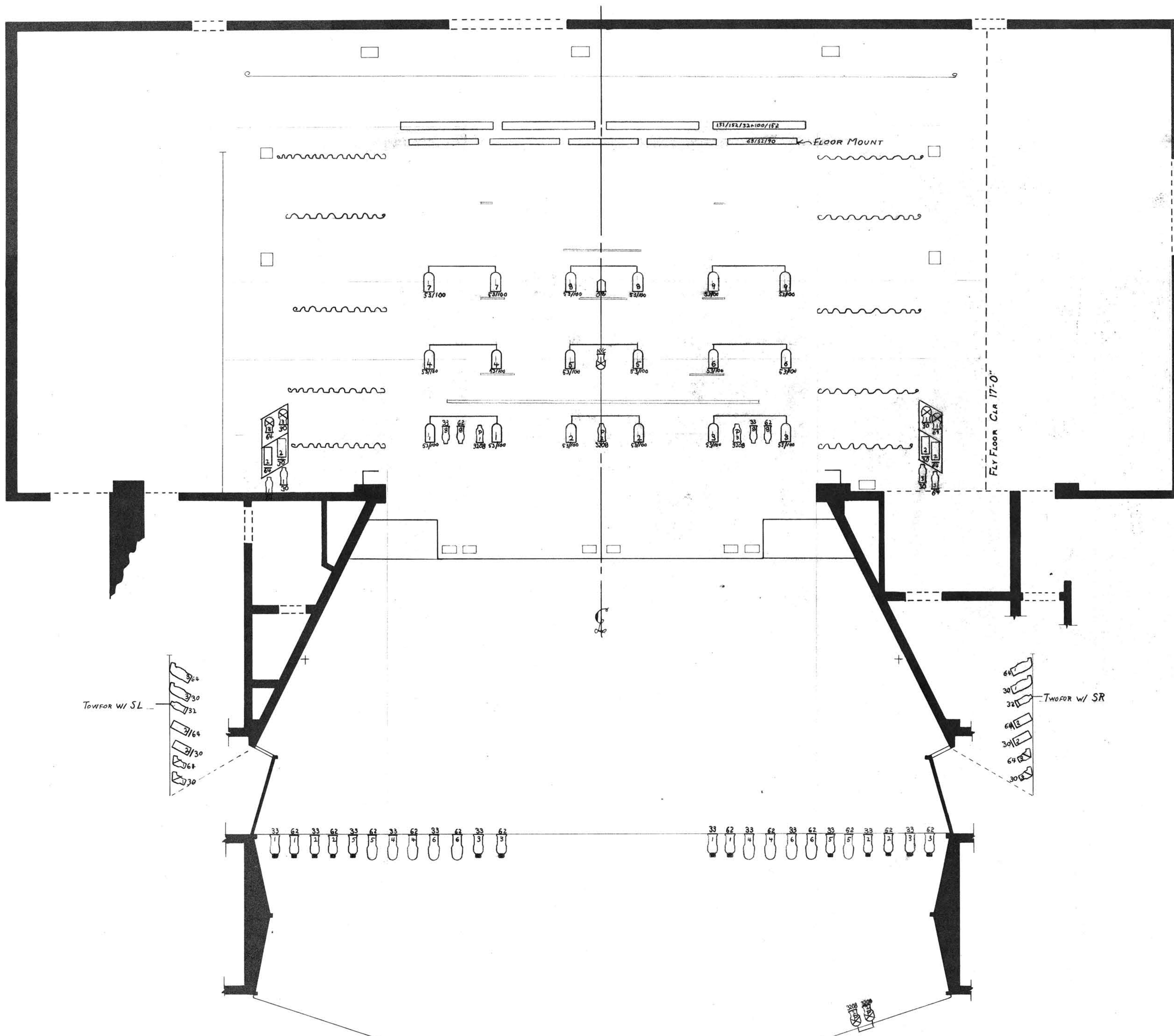




- 25 CYC
- 24 BACKDROP + LEGS
- 23
- 22 CYC ELECTRIC
- 21
- 20 BORDER + LEGS
- 19 CORNEPONE GROUND ROW
- 18
- 17 PILLARS
- 16 BORDER + LEGS
- 15
- 14 GENERAL CORNEPONE
- 13
- 12 3RD ELECTRIC
- 11 PILLARS + CHAND
- 10 BORDER + LEGS
- 9 BULLMOUSE OFFICE
- 8 SCIENCE LAB
- 7 2ND ELECTRIC
- 6 PILLARS
- 5 BORDER + LEGS
- 4 FISHING HOLE
- 3
- 2
- 1

NOTES

- PARs ARE MEDIUM FLOOD UNLESS OTHERWISE NOTED.
- PATTERNS ARE ALL LEAF BREAK UP
- THERE IS ONE INSTRUMENT IN STUDIO C FOCUSED UP TRAP
- BALCONY RAIL INSTRUMENTS MAY BE HUNG SR, OR SL
- PROVIDE THREE FREE CIRCUITS EACH FOR SECOND AND THIRD ELECTRIC

KEY

— CIRCUIT
 — PATTERN
 — FOCUS
 — COLOR

8 x 13 ELIPSOIDAL	14
12°	14
VARIABLE	8
6 x 16	7
6 x 12	4
6 x 9	11
4 1/2 x 6 1/2	2
PAR 64	18
8" FRESNEL	2
6' x 6" 3 COLOR STRIP	5
8' x 6" 4 COLOR	4
TOTAL	89

DW Doug Wood
 Lighting Designer

Scale

Indianapolis Civic Theatre
 L'il Abner

Date

Sheet